

Aloha 'Oe

Lili'uokalani, 1877/78

Moderato

G C G C D7 G

The piano introduction consists of two staves. The right hand plays a melody in G major, starting with a quarter note G, followed by eighth notes A and B, and a quarter note C. The left hand plays a bass line with eighth notes G, A, B, and C. The first system ends with a D7 chord in the right hand and a G chord in the left hand.

G C G

The piano introduction continues with two staves. The right hand melody has a dotted quarter note G, followed by eighth notes A and B, and a quarter note C. The left hand bass line continues with eighth notes G, A, B, and C. The second system ends with a G chord in the right hand and a G chord in the left hand.

1. Ha - 'a - he - o ka u - a i nā pa - li, Ke
 2. 'O ka ha - li - 'a [a] - lo - ha i hi - ki mai, Ke
 3. Ma - o - po - po ku - 'u 'i - ke i ka na - ni, Nā
 Proud - ly swept the rain by the cliffs As

The piano accompaniment for the first system of lyrics consists of two staves. The right hand plays a melody with quarter notes G, A, B, and C, followed by a dotted quarter note G and eighth notes A and B. The left hand plays a bass line with quarter notes G, A, B, and C. The system ends with a G chord in the right hand and a G chord in the left hand.

D7

G

C

The piano introduction for the third system consists of two staves. The right hand melody starts with a quarter note G, followed by eighth notes A and B, and a quarter note C. The left hand bass line starts with a quarter note G, followed by eighth notes A and B, and a quarter note C. The system ends with a D7 chord in the right hand and a G chord in the left hand.

ni - hi a - 'e - la i ka na - he - le, E ha - hai a - na pa - ha i ka
 ho - ne a - 'e ne - i ku - 'u ma - na - wa, 'O 'o - e nō ka - 'u i - po a -
 pu - a ro - se o Mau - na - vi - li, I lai - la hi - a - 'a - i nā
 on it gli - ded through the trees, Still foll' - wing ev - er the

The piano accompaniment for the third system of lyrics consists of two staves. The right hand plays a melody with quarter notes G, A, B, and C, followed by a dotted quarter note G and eighth notes A and B. The left hand plays a bass line with quarter notes G, A, B, and C. The system ends with a G chord in the right hand and a G chord in the left hand.

G C D7 G

li - ko, Pu - a 'ā - hi - hi le - hua o u - ka.
 -lo - ha A lo - ko e ha - na nei.
 ma - nu, Mi - ki - 'a - la i ka na - ni o ka li - ko.
 "li - ko," The 'Ā - hi - hi le - hua of the vale.

Chorus C G

A - lo - ha 'o - e, a - lo - ha 'o - e E ke
 Fare - well to thee, fare - well to thee, Thou

cresc.

D7 G C

o - na - o - na no - ho i ka li - po, A fond em - brace a
 charm - ing one who dwells in sha - ded bow' - rs, One fond em - brace

G D7 G

ho - 'i a - 'e au, Un - til we meet a - gain.
 'ere — I de - part, Un - til we meet a - gain.

Aloha Oe.

*1. Maopopo keu ika ika maui, He ika a eka i ka ika. E ka ika o ka ika. Pua a hiki i ka ika.
 uha Aloha o - - e Aloha o - - e He ika maui a eka ika. A fond embrace a hot gaze
 until we meet again*

2-

*Uka huaia, hohani hiki maui
 He hua re oia keu maui
 Oia ma keu ika aloha
 Aloha hua maui*

Chorus

3

*Maopopo keu ika ika maui
 Ma ika oia o maui
 He ika hua maui
 He ika hua maui o ka ika*

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