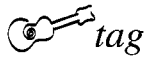




D1G D7G D7G 'Anapau

^F He aha e ka hana ^{Bb} 'Anapau ^F lā
^{C7} Holo lio e ka hana, ^F 'Anapau lā

What does Frisky do?
Frisky goes horseback riding



^{C7} 'Ea'eā, ^F 'ea'eā ^{C7} ^F

^F He aha e ka hana ^{Bb} 'Anapau ^F lā
^{C7} Ho'olewa e ka hana, ^F 'Anapau lā

What does Frisky do?
Frisky swings her hips

^F I luna a'e 'oe, ^{Bb} 'Anapau ^F lā
^{C7} I luna loa a'e, ^F 'Anapau lā

Reach up high, O Frisky!
Away up high, O Frisky

^F I lalo iho 'oe, ^{Bb} 'Anapau ^F lā
^{C7} I lalo loa iho, ^F 'Anapau lā

Reach down low, O Frisky!
Way down low, O Frisky

^F He aha e ka lole, ^{Bb} 'Anapau ^F lā
^{C7} He silika e ka lole, ^F 'Anapau lā

What does Frisky wear?
Frisky wears silks

^F Ha'ina ko hana, ^{Bb} 'Anapau ^F lā
^{C7} 'Anapau i ka lewa, ^F 'Anapau lā

Tell now of your deeds, Frisky
Frisky, you do it so well, O Frisky

"Perpetuation of life and of people was a sacred endeavor in old Hawai'i, especially where the ali'i were concerned, so the life-creating organs were named and honored with chants and hula. 'Anapau' (Frisky) was the name given to Lili'uokalani's ma'i, and this song, usually subtitled 'He Mele Ma'i No Lili'uokalani,' was originally a hula chant, with the hula danced entirely in the 'ai 'ami style. That type of hula involves little foot movement, but the dancers' hips revolve continuously throughout the dance." (Hui 280). 1880s.