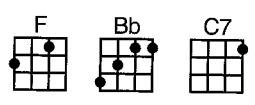


Intro:
 Mike count
 1 2 3 & 4 & 1
 Mike:
 note C A Bb C
 All:

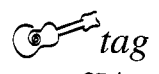
Tempo 160 bpm



'Anapau

Bb/2 F/6 C7 F C7 F C7 F
 F/2 F/4 Bb/2 F/6
 He aha e ka hana 'Anapau lā
 C7/2 F/2
 Holo lio e ka hana, 'Anapau lā

What does Frisky do?
 Frisky goes horseback riding



C7/2 F/2 C7/2 F/2
 'Ea'eā, 'ea'eā

F Bb F
 He aha e ka hana 'Anapau lā
 C7 F
 Ho'olewa e ka hana, 'Anapau lā

What does Frisky do?
 Frisky swings her hips

F Bb F
 I luna a'e 'oe, 'Anapau lā
 C7 F
 I luna loa a'e, 'Anapau lā

Reach up high, O Frisky!
 Away up high, O Frisky

F Bb F
 I lalo iho 'oe, 'Anapau lā
 C7 F
 I lalo loa iho, 'Anapau lā

Reach down low, O Frisky!
 Way down low, O Frisky

F Bb F
 He aha e ka lole, 'Anapau lā
 C7 F
 He silika e ka lole, 'Anapau lā

What does Frisky wear?
 Frisky wears silks

F Bb F
 Ha'ina ko hana, 'Anapau lā
 C7 F
 'Anapau i ka lewa, 'Anapau lā

Tell now of your deeds, Frisky
 Frisky, you do it so well, O Frisky

C7/2 F/1
 End 'Eā 'eā

"Perpetuation of life and of people was a sacred endeavor in old Hawai'i, especially where the ali'i were concerned, so the life-creating organs were named and honored with chants and hula. 'Anapau' (Frisky) was the name given to Lili'uokalani's ma'i, and this song, usually subtitled 'He Mele Ma'i No Lili'uokalani,' was originally a hula chant, with the hula danced entirely in the 'ai 'ami style. That type of hula involves little foot movement, but the dancers' hips revolve continuously throughout the dance." (Hui 280). 1880s.

6/17/17