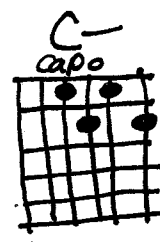


C G F G7
C G F G7



10 capo

Beautiful Kahana

^{C/8} Mau loa nō ko'u mahalo nui

^{G7/16}

I ka nani pūnono o Kahana

^{C G F G7}

My great admiration is eternal
For the beauty of Kahana is unsurpassed
The fresh and sweet fragrance is wafted
From the cliffs of Ko'olauloa

^{C/4} Ka moani 'a'ala anuhea

^{A7/4 D7/8}

^{G7/4} O nā pali a'o Ko'olauloa



^C 'Ō ka home ia o ka wahine

^{G7}

chorus:
That is the home of that noble woman
Who is beloved of India's hosts
A flower held precious and dear
Caressed by the Mālualuaki'iwai breeze

^C Pu'uwai aloha a 'Īnia

^{C C- F G7}

^C He pua ua miliani 'ia

^{A7 D7}

^{G7} E ka Mālualuaki'iwai

^{D7 G7 C C- F G7}

^C 'Ō Kalāhikiola nō ka 'oi

^{G7}

^C He pu'ulena ia na ka maka

^{C C- F G7}

Kalāhikiola is unsurpassed
A vision for the eye to behold
With charm like a floral bouquet
Cascading to the edge of the sea

^C Kohu kīhene pua ka u'i

^{A7 D7}

^{G7} I luluhe i ka 'ae o ke kai

^{D7 G7 C C- F G7}

This is one of many beautiful songs written in appreciation of special homes, places and welcoming hosts. In this mele, Mary J. Montano honors Mary E. Foster, her country home in Kahana, Oahu, and her hospitality to those who brought the Baha'i faith to Hawai'i from India. 1915.