

Bass intro: 8 beats

Key: C Tempo: 94 BPM

# Blue Bayou

Roy Orbison, 1963

*bass only*

Backup vocals harmonize underline



I feel so bad, I got a wor-ried mind I'm so lone-some



all the time Since I left my ba-by be-hind on Blue Ba-you

*all play*

<sup>C/8</sup> Saving nickles, saving dimes, <sup>G/16</sup> working 'til the sun don't shine

<sup>C/8</sup> Looking forward to happier times on Blue Bayou

(chorus)

<sup>C/8</sup> I'm going back someday, come what may to Blue Bayou <sup>G/16</sup>

Where the folks are fun and the world is mine on Blue Bayou <sup>C/16</sup>

Where those fishing boats with their sails afloat if I could only see <sup>F/5</sup> <sup>rest/3</sup>

<sup>C/4</sup> That familiar sunrise through <sup>G/4</sup> sleepy eyes <sup>C/8</sup> how happy I'd be

<sup>C/8</sup> Gonna see my baby again, <sup>G/16</sup> gonna be with some of my friends

<sup>C/8</sup> Maybe I'll feel better again on Blue Bayou

<sup>C/8</sup> Saving nickles, saving dimes, <sup>G/16</sup> working 'til the sun don't shine

<sup>C/8</sup> Looking forward to happier times on Blue Bayou

(repeat chorus)

<sup>C/8</sup> <sup>G/16</sup> <sup>C/8</sup>  
(instrumental)

<sup>C/8</sup> Oh, that boy of mine by my side, <sup>F/5</sup> the silver moon and the evening <sup>rest/3</sup> tide

<sup>C/4</sup> Oh, some sweet day gonna take away this hurting inside. <sup>G/4</sup> <sup>C/8</sup>

<sup>G/20</sup> Well, I'll never be blue, my dreams come true on Blue Bayou <sup>C/13</sup>

8/16/23