

# BLUE HAWAII

Words and Music by  
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FIRST NOTE



**Molto Moderato**

Chord diagrams: D7 / 3, Fdim / 1, D7 / 4, G / 7

Per - fume in the air and rare flow - ers ev - 'ry -

Chord diagrams: E7 / 1, Am / 4, D7 / 4, G / 8

where, and white shad - ows we could share at Wai - ki - ki. \_\_\_\_\_ A

Chord diagrams: D7 / 3, Fdim / 1, D7 / 3, B7 / 1, Em / 8, A9 / 7

sky full of stars and soft far - a - way gui - tars, it seems to be \_\_\_\_\_

Chord diagrams: A7 / 1, D7 / 8, Refrain G / 3, G7 / 1, C / 4

on - ly a rev - er - ie. Night and you and blue Ha -

Chord diagrams: G / 6, E7 / 12, A7 / 4, D7 / 4

wa - ii, the night is heav - en - ly and you are



ic by

G / 4      A7 / 3      D7 / 1      G / 3      G7 / 1      C / 4

heav-en to me. \_\_\_\_\_ Love - ly you and blue Ha -

ry -

G / 6      E7 / 2      A7 / 4      D7 / 4      G / 2      C / 2

wa - ii, with all this love - li-ness there \_ should be love. \_\_\_\_\_

A

G / 2      G7 / 2      C / 8      G / 8      A7 / 8

\_\_\_\_\_ Come with me \_\_\_\_\_ while the moon is on the sea, \_\_\_\_\_ the night is young

D7 / 4      D7+5 / 4      G / 3      G7 / 1      C / 4

and so are we. \_\_\_\_\_ Dreams come true in blue Ha -

G / 6      E7 / 2      A7 / 4      D7 / 4

wa - ii and mine could all come true this mag - ic

1. G / 2      C / 2      G / 4      2. G / 2      C / 2      G / 4

night of nights with you. \_\_\_\_\_ night of nights with you.

