E NAUGHTY NAUGHTY MAI NEI D7/2 67/2 C/4 D7/2 G7/2 C/4

0.4		· · · · · · · · · · · · · · · · · · ·		- 4-4
C/4 WHEN YOU MAKE WITH T	V1/4	61/4	00 TE 1 70 TE 1 TE	C/8
WHEN YOU MAKE WITH T	HE HULA	, YOU ARE	SO HAPPY AN	ND GAY
VOLIDO A SLOW JAMIJAMI	67/4			
YOU DO A SLOW 'AMI'AMI	·			
CHODIE.				
CHORUS: E NAUGHTY NAUGHTY MA	: <u></u>	A DEC A		
	I NEI, LA	LA		
G7/4 E NAUGHTY NAUGHTY MA	C/4			
E NAUGHIY NAUGHIY MA	INLI			
C/A	17/4	C7/4		C/Q
C/4 YOUR SMILE IS SO FULL O	F MISCHI	FF WHY DA	A VOU DO MI	
TOUR SMILE IS SO FULLO	r Miscili	107/4	J IOU DO NII	z inis wai
YOU'RE DRIVING MY POO	D HIFADT	CDATV	77	
TOURE DRIVING WITTOO	X IILANI	CKAZI		
CHORUS		2		
C/4 D7/4	G	7/4		C 18
CHORUS C/4 D7/4 WHEN YOU MOVE SO ENTI	CING. YC	DUR LOVEL	Y EYES SEEM	TO SAV
7)7/4	1 6	7/4	I LIES SEEM	10 5/11
ALOHA DEAR HOW'S ABOU	TIT	·· V {		
CHORUS C/4 YOUR HAIR IS LONG AND I				
C/4	D7/4	67/4		C/8
YOUR HAIR IS LONG AND I	T RIPPLE	LIKE THE	MOON ON T	HE BAY
▶7.	14 6	7/4		
WITH EVERY 'AMI YOU BE	CKON			
CHORUS				
C/4	D7/4	G7/4		C/8
YOU DON'T KISS 'CAUSE YO	OU LOVE	ME, NOR W	HEN YOU GI	VE ME YOU LE
		G7/4		
YOU'RE UP TO SOMETHING	G, I THINK	SO		
<u>CHORUS</u>				
<u>C/4</u>)7/4	<i>37/4</i>	·	C/8
HA'INA SHOULD BE THE EN	IDING, OI	F EVERY SO	NG THAT TH	EY PLAY
	D7/4	G7/4		
BUT WITH YOU IT'S THE BE	EGINNING			
CHORUS				