

Intro: Ukulele first vamp, start at A  
Tempo 160

# A Hawaiian War Chant

Lead: G7 C7 F G7 C7 F B $\flat$  F C7 F F7

Voice 2: Au - wē ta hu - a - 'i lā,

Voice 3: Au - wē ta hu - a - 'i lā,

Lead: B $\flat$  F C7 F C+ F

Voice 2: au - wē ta hu - a - 'i lā Tā - - u - a lā i ta hua - hua - 'ilā

Voice 3: Au - wē ta hu - a - 'i lā,

Lead: F7 B $\flat$

Voice 2: e 'u - he - nelā i pi - li to - 'olu - a lā pu - tu - tu - 'i lu - a

Voice 3:

Lead: F C7 F $^{\flat}$  C7

Voice 2: i te to - 'e - to - 'e ha - nu li - po o ta pa - - lai

Voice 3:



Tempo 172

Lead F F7 B $\flat$  F C7 F F7 B $\flat$  F C7 F C+

lai Au - wē ta hu - a - 'i lā, au - wē ta hu - a - 'i lā

Voice 2  
Au - wē ta hu - a - 'i lā, Au - wē ta hu - a - 'i lā,

Voice 3  
Au - wē ta hu - a - 'i lā, Au - wē ta hu - a - 'i lā,

Lead F

Tā - - u - a lā i ta hu - a - hu - a - 'i lā e 'u - he - nelā i

Voice 2

Voice 3

Lead F7 B $\flat$  F

pi - li to - 'olu - a lā pu - tu - tu - 'i lu - a i te to - 'e - to - 'e

Voice 2

Voice 3

Lead C7 | F<sup>1.</sup> C7 | F<sup>2.</sup> F7

ha - nu li - po o ta pa - - lai lai

Voice 2

Voice 3

Lead  $B\flat$  F  $C_7$  F  $F_7$   $B\flat$  F

Au - wē ta hu - a - 'i lā, au - wē

Voice 2 Au - wē ta hu - a - 'i lā, Au - wē

Voice 3 Au - wē ta hu - a - 'i lā, Au - wē

Lead  $C_7$  F  $C_7$  F N.C.

ta hu - a - 'i ē

Voice 2 ta hu - a - 'i ē

Voice 3 ta hu - a - 'i ē

Lead  $B\flat$  F  $C_7$

Au - - - wē ta hu -

Voice 2 Au - - - wē ta hu -

Voice 3 Au - - - wē ta hu -

Lead F  $F_7$   $B\flat$  F  $C_7$  F  $C_7$  F

a - 'i lā, au - wē ta hu - a - 'i ē

Voice 2 a - 'i lā, Au - wē ta hu - a - 'i ē

Voice 3 a - 'i lā, Au - wē ta hu - a - 'i ē

Detailed description: This is a musical score for three voices (Voice 2, Voice 3) and a Lead part. The music is in a 4/4 time signature with a key signature of one flat (B-flat major or F minor). The score is divided into four systems. The first system has a lead line with chords B-flat, F, C7, F, F7, B-flat, and F. The lyrics are 'Au - wē ta hu - a - 'i lā, au - wē'. The second system has a lead line with chords C7, F, C7, F, and N.C. (No Chord). The lyrics are 'ta hu - a - 'i ē'. The third system has a lead line with chords B-flat, F, and C7. The lyrics are 'Au - - - wē ta hu -'. The fourth system has a lead line with chords F, F7, B-flat, F, C7, F, and C7 F. The lyrics are 'a - 'i lā, au - wē ta hu - a - 'i ē'. The voices are arranged in a three-part setting, with Voice 2 and Voice 3 often mirroring each other. The lead part provides harmonic support and melodic direction.