



thumb strum,
bass line

Hilo Hanakahi

^{G/4} ^{G/4} ^{G/8} ^{A7/2} ^{D7/2} ^{G/4} vamp
 Hilo Hanakahi, i ka ua Kanilehua
^{G/4} ^{C/4} ^{G/8} ^{A7/2} ^{D7/2} ^{G/4} vamp
 Puna pa'a 'ala, i ka pa'a 'ala i ka hala
^{G/4} ^{C/4} ^{G/8} ^{A7/2} ^{D7/2} ^{G/4}
 Ka'ū i ka makani, i ka makani Kuehulepo
^C ^G ^{A7} ^{D7} ^G
 Kona i ke kai, i ke kai mā'oki'oki
^C ^G ^{A7} ^{D7} ^G
 Kawaihae i ke kai, i ke kai hāwanawana
^C ^G ^{A7} ^{D7} ^G
 Waimea i ka ua, i ka ua Kīpu'upu'u
^C ^G ^{A7} ^{D7} ^G
 Kohala i ka makani, i ka makani 'Āpa'apa'a
^C ^G ^{D7} ^G
 Hāmākua i ka pali, i ka pali lele koa'e
^C ^G ^{A7} ^{D7} ^G
 Ha'ina ka puana, i ka ua Kanilehua

Hilo of Chief Hanakahi, in the Kanilehua rain
 Puna of fragrant bowers, bowers redolent of hala
 Ka'ū in the wind, the dust-stirring Kuehulepo
 Kona at the sea, the sea of patchwork hues
 Kawaihae by the sea, the softly whispering sea
 Waimea in the rain, the pelting Kīpu'upu'u rain
 Kohala in the wind, the buffeting 'Āpa'apa'a
 Hāmākua on the cliffs, cliffs where the tropic bird soars
 Tell the story in the refrain, of the Kanilehua rain

Keola Nālimu's song is classically Hawaiian in its passionate musical celebration of the land. From place to place around the island of Hawai'i this 1925 song praises the noted symbols of the various districts of the island. The last line is often sung "Ha'ina ka puana, no Hilo i ka ua Kanilehua."