

Key: F & G Tempo: 86 BPM

Hōlei

Source: Cody Pueo Pata

Intro: Mike notes F A Bb C

Everyone: F/4 C7/4 F/4 C7/1 rest/3

Backup vocals: (echo in parentheses) harmonize underline

F/4 B^b/4 F/8
‘O Kalapana, kai leo nui,

F/8 C7/8
Ua lono ka uka o Hōlei,

F/4 F7/4 B^b/4 B^bm/4
He uwā lā Kalapana, ē,

F/8 B^b/4 B^bm/4
Kuli wale, kuli wale i ka leo,

F/4 C7/4 F/4 C7/4
He leo no ke kai, ē.

The musical notation shows a treble clef staff with a key signature of one flat (Bb). The melody consists of quarter notes: F4, A4, Bb4, C5, F4, A4, Bb4, C5. Above the staff are chord symbols: F, C7, F, C7. Below the staff is a guitar chord diagram for a 6-string guitar in standard tuning. The diagram shows the following fret numbers for strings 6 to 1: 7, 5, 4, 5, 1, 2. The strings are labeled D, A, F, C, G, D from top to bottom.

It is Kalapana, the great-voiced sea,
The uplands of Hōlei listened,
Roaring is Kalapana,
Deafened, deafened indeed by the voice,
It is the voice of the sea

F/4 B^b/4 F/8
‘O Kalapana, (kalapana) kai leo nui,

F/8 C7/8
Ua lono ka uka o Hōlei,

F/4 F7/4 B^b/4 B^bm/4
He uwā (uwā) lā Kalapana, ē,

F/8 B^b/4 B^bm/4
Kuli wale, (kuli wale) kuli wale i ka leo,

F/4 C7/4 F/4 D7/3 rest/1
He leo no ke kai, ē.

G/4 C/4 G/8
‘O Kalapana, (kalapana) kai leo nui,

G/8 D7/8
Ua lono ka uka o Hōlei,

G/4 G7/4 C/4 Cm/4
He uwā (uwā) lā Kalapana, ē,

G/8 C/4 Cm/4
Kuli wale, (kuli wale) kuli wale i ka leo,

G/4 D7/4 G/4 C/2 Cm/2
He leo no ke kai, ē,

G/4 D7/1 rest/7 C/4 Cm/4 GMaj7
He leo no ke kai, ē.

