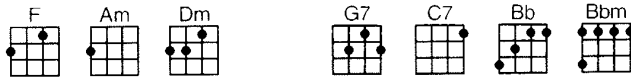


Intro

He Mele Aloha

F/2 C7/2 C7/2 C+/2
 F/2 C7/2 C7/2 F/2



Hula Breeze

Am/2 Dm/2 D7/2
 Whispering to me from a tall coco tree

G7/3 G-1 G7/4
 Comes a hula breeze

C7/4
 I hear the beat of the waves

C7(2)/4 F/2 C-1/2 C7/2 C+/2
 On the shore of Waikiki

F/2 Am/2 Dm/2 D7/2
 Softly through the air from a brown maiden fair

G7/3 G-1 G7/4
 Comes a song to me

C7/4
 I hear the swish of her skirt

C7(2)/4 F/2 Bb/2 F/2
 As she dances to Lili'u ē noho nani mai

Hui:

F/2 Bb/2 Bbm/2 F/2 F7/2
 Soft Hawaiian guitars are playing

Bb/2 Bbm/2 F/4
 As they have a big lū'au

G7/8
 And the moon shines bright with its tropical light

C7/4 C7(2)/4
 As kāne and wāhine raise a'wela ka hao

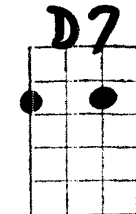
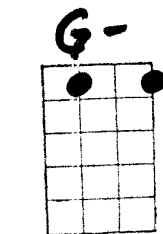
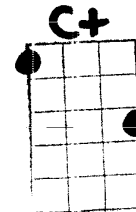
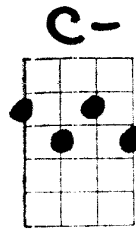
F/2 Am/2 Dm/2 D7/2
 Whispering to me from a tall coco tree

G7/3 G-1 G7/4
 Comes a hula breeze

C7/4
 It makes me wanna go back

C7(2)/4 F/2
 To my little grass shack far away far away

1: Bb/2 F/2 go to Hui
 2: Bbm/2 F



Written by Bucky Henshaw while away at military school in 1935, and augmented by Harry Owens.

