

I'm Pau

♩=176

A

Lead Vocal

Bkup Vocals

Bass

Em7 3 A7 D7 G B7

I'm

B

Lead

Vox.

Bass

Em7 A7 D7 G B7

Pau with o-ko-le-hao you betchaandow, I'm pau I'm gon-na wrap it up.

Dat-doh - dah-doh-day Dat - dohdah-doh-day Dat - dohdah-doh-day I'm gon-na wrap it up.

C

Lead

Vox.

Bass

Em7 A7 D7 G6 G

Pau with fooling around all o-ver thistown, I'm pau I'm pau with

Dat-doh - dah-doh-day Dat - dohdah-doh-day Dat - dohdah-doh-day

D

Chords: C7, Em7, C7, B7

Lead: shoot-ing dice 'cause it's a vice, out late each night and that's not right. So, I'm

Vox.: shoot-ing dice it's a vice, late each night that's not right. So, I'm

Bass: [Rhythmic accompaniment]

E

Chords: Em7, A7, D7, G, B7

Lead: Pau with wa-hi-nes - Be - lieveme it's true I'm pau

Vox.: Dat-doh - dah-doh-day Dat - dohdah-doh-day Dat - dohdah-doh-day

Bass: [Rhythmic accompaniment]

F

Chords: Em7, A7, D7, G, B7

Lead: [Silent]

Vox.: [Silent]

Bass: [Rhythmic accompaniment]

Chords: Em7, A7, D7, G6, G

Lead: [Silent]

Vox.: [Silent]

Bass: [Rhythmic accompaniment]

G

C7

Em7

C7

B7

Lead

Vox.

Bass

Em7

A7

D7

G

B7

Lead

Vox.

Bass

H

Em7

A7

D7

G

B7

Lead

Vox.

Bass

Pau with o-ko-le-hao you betchaandhow, I'm pau I'm gon-na wrap it up.

Dat-doh - dah-doh-day Dat - dohdah-doh-day Dat - dohdah-doh-day I'm gon-na wrap it up.

I

Em7

A7

D7

G6

G

Lead

Vox.

Bass

Pau with fooling around all o-ver thistown, I'm pau I'm pau with

Dat-doh - dah-doh-day Dat - dohdah-doh-day Dat - dohdah-doh-day

J

C7

E_m7

C7

B7

4

Lead

Lead vocal staff for section J, featuring a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes with lyrics: "shoot-ing dice 'cause it's a vice, out late each night and that's not right. So, I'm".

shoot-ing dice 'cause it's a vice, out late each night and that's not right. So, I'm

Vox.

Vocal staff for section J, featuring a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes with lyrics: "shoot-ing dice it's a vice, late each night that's not right. So, I'm".

shoot-ing dice it's a vice, late each night that's not right. So, I'm

Bass

Bass staff for section J, featuring a bass clef and a key signature of one sharp (F#). The staff contains a rhythmic pattern of diagonal lines, indicating a consistent bass line.

K

E_m7

A7

D7

C#D₆D₆F#₆G₆

Lead

Lead vocal staff for section K, featuring a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes with lyrics: "Pau with wa-hi-nes - Be - lieve me it's true I'm pau All pau.".

Pau with wa-hi-nes - Be - lieve me it's true I'm pau All pau.

Vox.

Vocal staff for section K, featuring a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes with lyrics: "Dat-doh - dah-doh-day Dat - dohdah-doh-day Dat - dohdah-doh-day".

Dat-doh - dah-doh-day Dat - dohdah-doh-day Dat - dohdah-doh-day

Bass

Bass staff for section K, featuring a bass clef and a key signature of one sharp (F#). The staff contains a rhythmic pattern of diagonal lines, indicating a consistent bass line.