



Kalama'ula

^C
A he sure maoli nō, 'eā
^{A7 D7}
Me ke onaona, ē
^{C G7 C}
Me ka nani o Kalama'ula

Surely and truly indeed
Filled with sweet fragrance
The beauty of Kalama'ula

^C
E kapa 'ia nei, 'eā
^{A7 D7}
He u'i mai ho'i kau, ē
^{C G7 C}
Me ka nani o Kalama'ula

Referred to by name
As a remarkable beauty
The beauty of Kalama'ula

^C
'Āina ua kaulana, 'eā
^{A7 D7}
I ka ho'opulapula, ē
^{C G7 C}
Me ka nani o Kalama'ula

Land that is renowned
For nurturing the people
The beauty of Kalama'ula

^C
E ho'i kāua, 'eā
^{A7 D7}
E noho i ka 'āina, ē
^{C G7 C}
Me ka nani o Kalama'ula

Let us two return
To dwell upon the land
The beauty of Kalama'ula

^C
Ha'ina mai ka puana, 'eā
^{A7 D7}
E ho'i mai kāua, ē
^{C G7 C}
Me ka nani o Kalama'ula

Let the tale be told
You and I shall return
To the beauty of Kalama'ula

This beloved song of Moloka'i is credited to Hannah Dudoit, although, like many other songs, it is variously attributed. Kalama'ula, literally the red torch or red lama tree, is a land division on South Moloka'i and site of the first Hawaiian homestead area.