



Kalama'ula

<p>C G7 FC A he sure maoli nō, 'eā A7 D7 Me ke onaona, ē C G7 C Me ka nani o Kalama'ula</p> <p>C G7 FC E kapa 'ia nei, 'eā A7 D7 He u'i mai ho'i kau, ē C G7 C Me ka nani o Kalama'ula</p> <p>C G7 FC 'Aina ua kaulana, 'eā A7 D7 I ka ho'opulapula, ē C G7 C Me ka nani o Kalama'ula</p> <p>C G7 FC E ho'i kōua, 'eā A7 D7 E noho i ka 'āina, ē C G7 C Me ka nani o Kalama'ula</p> <p>C G7 FC Ha'ina mai ka puana, 'eā A7 D7 E ho'i mai kōua, ē C G7 C Me ka nani o Kalama'ula</p>	<p>D7 G7 C</p> <p>D7 G7 C</p> <p>D7 G7 C</p> <p>D7 G7 C</p> <p>D7 G7 C</p>	<p>Surely and truly indeed Filled with sweet fragrance The beauty of Kalama'ula</p> <p>Referred to by name As a remarkable beauty The beauty of Kalama'ula</p> <p>Land that is renowned For nurturing the people The beauty of Kalama'ula</p> <p>Let us two return To dwell upon the land The beauty of Kalama'ula</p> <p>Let the tale be told You and I shall return To the beauty of Kalama'ula</p>
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This beloved song of Moloka'i is credited to Hannah Dudoit, although, like many other songs, it is variously attributed. Kalama'ula, literally the red torch or red lama tree, is a land division on South Moloka'i and site of the first Hawaiian homestead area.