

C7

F

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## Kaula 'Ili

<sup>F</sup> 'O 'oe ka i hui ihola  
<sup>Bb</sup> <sup>C7</sup> <sup>F</sup> <sup>F7</sup>  
<sup>Bb</sup> <sup>C7</sup> <sup>F</sup> <sup>C7</sup>  
 Ka mana'o e puapua'i ala  
<sup>F</sup> <sup>C7</sup> <sup>F</sup>  
 Eia a'e 'o Pu'uohulu  
<sup>C7</sup> <sup>F</sup>  
 Ulu nō au iā 'oe, ua hiki nō

You are the one who brought together  
 These thoughts that well up in me  
 Pu'uohulu hill draws near  
 And I'm inspired by you, which is fine

<sup>F</sup> <sup>C7</sup> <sup>F</sup> <sup>F7</sup>  
 Ho'omākaukau kou kaula 'ili  
<sup>Bb</sup> <sup>C7</sup> <sup>F</sup> <sup>C7</sup>  
 I luna o ka pu'u Kanakaleonui  
<sup>F</sup> <sup>C7</sup> <sup>F</sup>  
 E ho'olohe i ke kani a nā manu  
<sup>C7</sup> <sup>F</sup>  
 Oh never mind, ke hina pū, ua hiki nō

Prepare your lariat  
 Atop the hill Kanakaleonui  
 Listen to the song of the birds  
 Oh never mind, if we tumble together, it is fine

*This song, by an unknown composer said to be from Waimea, Hawai'i, combines a new verse with the original hui from Eliza Holt's Pu'uohulu. By combining the reference to Pu'uohulu, with the allusion to Pu'u Kanakaleonui, a prominent hill located high up the slopes of Maunakea, the geographical frame of reference shifts from Wai'anae, O'ahu, to Waimea, on Hawai'i Island.*