

DAVID NAPIE

Andante non troppo.

VOICE

PIANO

1 Ku - u - i - po
2. I - a - lo - ha

VAMP

a - no - hes I lu - pe a i - ke
 ia - ka leo I ka pa - no a - na

a - pu - la pu - me ha - i - na
 ma - i u - a pi - li

hoi o lo - ko Heo - ma
 paa ke 'lo - ha Ho - ou

hi - a i - ka pu - u wa - i
 a - na i - ka i - wi hi - lo

CHORUS

From www.traditionalmusic.co.uk

Ma - - i na - u e ho - ni a ku ho - i

The first system of the chorus features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The lyrics are "Ma - - i na - u e ho - ni a ku ho - i". The piano part includes a dynamic marking of *p-f* and consists of chords and moving lines in both hands.

Ka mo a - ni o - ka ha - - - - nu

The second system continues the chorus with the lyrics "Ka mo a - ni o - ka ha - - - - nu". The musical notation follows the same format as the first system, with a vocal line and piano accompaniment.

I pi - ha i - ke io - - - ha

The third system of the chorus has the lyrics "I pi - ha i - ke io - - - ha". The key signature changes to one flat (B-flat) and the time signature remains 2/4. The piano accompaniment continues with chords and moving lines.

O Ku - - u i - - po

The final system of the chorus has the lyrics "O Ku - - u i - - po". The key signature remains one flat (B-flat) and the time signature is 2/4. The piano accompaniment features a long, sustained chord in the right hand and moving lines in the left hand. The system ends with a double bar line.