



Lē'ahi

G D7
Lē'ahi, 'uhe'uhene
Kaimana Hila, 'uhe'uhene
Hōkū o ka 'ale kai Māmala, 'uhe'uhene

Lē'ahi
Diamond Head
Star of the billows of Māmala

G D7
Mālama 'oe, 'uhe'uhene
I ka poe pele, 'uhe'uhene
O ili kāua i ka pūko'a, 'uhe'uhene

Be careful
About the buoy with the bell
Lest we go aground on the reef

G D7
'O ka poe kaulana, 'uhe'uhene
Kau i ka nuku, 'uhe'uhene
Nāna e ho'owale nei i ka moana, 'uhe'uhene

The famous buoy
Placed at the harbor mouth
Which entices one to the open sea

G D7
Hā'awi ke aloha, 'uhe'uhene
Lūlū lima, 'uhe'uhene
Me nā huapala maka ona'ona, 'uhe'uhene

Give fond greetings
A shaking of hands
With the sweet-faced young
beauties

G D7
Ha'ina 'ia mai, 'uhe'uhene
Ana ka puana, 'uhe'uhene
Goodbye kāua, e ke aloha, 'uhe'uhene

And so it shall be told
Through this story
Goodbye for us, my love

Mary Pūla'a Robins wrote about Lē'ahi, Diamond Head, which marks the eastern boundary of Māmala Bay. Mary Robins' husband was a lighthouse keeper, so she had a special awareness of things like buoys, reefs and bays, but more than simple maritime observation may be at hand in this mele. 1895.