

Tempo 120 BPM

Maile Swing

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A

B

1 C^3 $\text{G}^\circ 7$ D_m G | C $\text{G}^\circ 7$ D_m G^+ C C_7

Bass tab

5	5	5	5	5	5	5
3	3	3	3	3	3	3

Sweet and love - ly ke

F F_m C A_7 D_m G_7

3	5	3	5	5	7	5	7	3	5
3	3	3	3	3	3	3	3	3	3

o-na-o-na o ka mai - le Ho-'o - i - po ke 'a-la ho-'o - he-no su-re i ka

C $\text{G}^\circ 7$ D_m G^+ C C_7 F F_m C

5	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3

pi-li po - li Na - ne-a, e wa-le - a, e lu - an-a kā-u-a i lai - la

A_7 D_m G_7 C

5	7	5	7	3	5	3	5	3	5
5	5	5	5	5	5	5	5	5	5

Mi-ki - oi ke ki-'i - na he-i ko pu-'u-wai ka-pa-li - li

C

A^\flat C A^\flat C

6	6	3	5	6	6	3	5
6	6	6	6	6	6	6	6

Na-ni u - a kō ka 'i - 'i-ni ai ho-a - pi-li mau 'o-e no-'u Ko-

E_m D_7 G_7

2	4	2	4	5	7	3	5
2	2	2	2	2	2	2	2

'i-'i ke a-lo-ha, e no - e-lo, e 'u-leu he he-ne wai-'o-lu a lo-ko, hey! hey! Ha-

C C_7 F F_m C A_7 D_m

3	5	3	5	3	5	5	7	5	7
3	3	3	3	3	3	3	3	3	3

'in-a ka pu-a-na ke o-na-on-a o ka mai - le 'A-no - 'ai ka pi-li-na e

D

G_7 C $\text{A}_7 \text{A}^\sharp \text{B}_7 \text{N.CE}$ E_7 A A_m

3	5	3	5	5	6	7	7	9	7	9
3	3	3	3	3	3	3	3	3	3	3

lei a-'e au me ku-'u le - i Sweet and love-ly ke o-na-o-na o ka



E C#7 F#m B7 E B°7 2

7-9	4-6	4-6	2-4	2-4
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mai - le Ho-'o - i - po ke 'a-la ho-'o - he-no su-re i ka pi-li po - li__

F#m B+ E E7 A Am E C#7

4-4	7-9	7-9	7-9	4-6
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Na - ne-a, e wa-le - a, e lu - an-a kā-u-a i lai - la Mi-ki-

F#m B7 E E C

4-6	7-9	7-9	7-9	5-5
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oi ke ki-'i - na he-i ko pu-'u-wai ka-pa-li - li__ Na-ni u-a kō ka 'i-

E C E G#m

7-9	5-5	7-9	6-8
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'i-ni ai ho-a - pi-li mau 'o-e no-'u Ko - 'i-'i ke a-lo-ha, e no-

F#7 B7 E E7

6-8	4-6	7-9	7-9
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e-lo, e 'u-leu he he-ne wai-'o-lu a lo-ko, hey! hey! Ha - 'in-a ka pu-a-na ke

A Am E 1.C#7 F#m B7

7-9	7-9	4-6	4-6	7-9
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o-na-on-a o ka mai - le 'A-no - 'ai ka pi-li-na e lei a-'e au me

E C#7 F#m B7 E EDEN.C.

7-9	4-6	4-6	7-9	7-9
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ku-'u le - i 'A-no - 'ai ka pi-li-na e lei a-'e au me ku-'u le - i