

Words by  
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Music by  
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Slowly

The first system of the score shows the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat), and the time signature is 2/4. The music is written in a simple, accompanimental style with chords and single notes.

1. I've a plump Ha -  
2. When she reached to

The second system of the score shows the piano accompaniment for the first two lines of lyrics. It consists of two staves: a treble clef staff and a bass clef staff. The music continues from the previous system, providing harmonic support for the vocal lines.

wai - lan — sweet-heart Who fills days and nights with  
get the — lau - lan I saw love - ly round - ed

The third system of the score shows the piano accompaniment for the third and fourth lines of lyrics. It consists of two staves: a treble clef staff and a bass clef staff. The music continues from the previous system, providing harmonic support for the vocal lines.

joy; At a la - - au first I met her,  
arms, And she wore a pret - ty mu - mu,

The fourth system of the score shows the piano accompaniment for the fifth and sixth lines of lyrics. It consists of two staves: a treble clef staff and a bass clef staff. The music continues from the previous system, providing harmonic support for the vocal lines.

As she dipped in - to the poi. — best.  
Which did hide some grace-ful charms...

D.O.

## 3.

Then the music played a Hula,  
And she danced around the floor;  
Fast the lupe circulated,  
And I loved her more and more.

## 4.

Late a Taxi took us homeward,  
And I hugged and squeezed her tight;  
E hana hou iho hoi, she whispered,  
So I called again next night.

## 5.

Some days we drive to the Pali,  
And make love beneath the trees,  
And she strums her Ukulele,  
As we sit there in the breeze.

## 6.

Every day we are together,  
And contentment fills my breast;  
We are happy all the day-time,  
But the night-times are the best.