

Tempo di slow drag

1. The moon is shi - i - ning bright, And there's goin' to be a  
co - coa - nut palms, With a hu - la, hu - la  
sim - ply di - vine, You're a dum - my if you

hu - la to - night, Sure a hu - la to - night, at Wa - i - ki - ki, —  
girl in your arms, Sure a girl in your arms, life's sim - ply sub - lime,  
dare to de - cline, If you dare to de - cline, she's out for a time,

When the breakers they are roll - ing in high, Where they're roll - ing in hi -  
When you're spooning in a trop - i - cal clime, In a trop - i - cal eli -  
She can have it in a trop - i - cal clime, In a trop - i - cal eli -

- - gh, 2. Where they're roll - ing in high. All hu - la  
- - me, 4. In a trop - i - cal clime, And when you  
- - me, 6. In a trop - i - cal clime, And when this

girl-ies in reach,  
gaze in her eyes,  
hu-la is "Pau";

Will be prancing up and down on the beach,  
She will quick-ly let you know she is wise,  
You'll be feel-ing kind of we-la-ka-hao,  
Up and  
Let you  
Kind of

down on the beach, they've  
know she is wise, so  
we-la-ka-hao, and

noth-ing to do, —  
take it from me, —  
rav-ing for more,

But to pad-dle in their  
Keep on spooning 'neath the  
When you have to leave this

lit-tle ca-noe, —  
co-coa-nut tree, —  
beau-ti-ful shore,

In their lit-tle ca-noe - - oo,  
'Neath the co-coa-nut tree - - ee,  
Leave this beau-ti-ful sho - - re,

1st & 2nd time.

3rd time.

In their lit-tle ca-noe  
'Neath the co-coa-nut tree  
Leave this beau-ti-ful sho-

3. 'Neath way-ing  
5. She hu-la's

re. \_\_\_\_\_