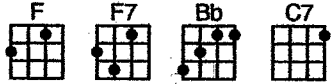


Practice on steel 2-108

play in C & D



Nā Kuahiwi 'Elima

F *F7* *Bb* *Eb9* *F*

Hoihoi ka pi'ina a'o Waimea

I ka pa mai a ke kehau anu

'Akahi ho'i au a 'ike maka

Happy the ascent to Waimea
In the cool, breezy mist
First sight I see
The double waterfalls in the cliffs at Waipi'o

I na wailele palua i ka pali a'o Waipi'o

I na wailele palua i ka pali a'o Waipi'o

F *F7* *Bb* *Eb9* *F*

Kilakila Maunakea me kona nani

Helu 'ekahi o ke ki'eki'e

Pili mai Maunaloa, mauna kamaha'o

Majestic is Maunakea with her beauty
Foremost and highest
Close by is Maunaloa, wondrous and
awesome mountain
Home where dwells the woman Pele from
Tahiti

Home noho o ka wahine Pele mai Kahiki

Home noho o ka wahine Pele mai Kahiki

F *F7* *Bb* *Eb9* *F*

Hanohano Hualalai e ku maila

E ho'ohiwahiwa ana a i na Kona

Aia la na kuahiwi o Kohala

Magnificent Hualalai rises
Adorning all Kona
There, the mountains of Kohala
Run from the uplands to the sea

Ke holo a'ela mai uka a ke kai

Ke holo a'ela mai uka a ke kai

F *F7* *Bb* *Eb9* *F*

Ma 'o aku o 'Alenuihaha

Haleakala o Maui o Kama

Ha'ina ka puana i lohe 'ia

Beyond the 'Alenuihaha channel
Haleakala of Maui of Kama
Tell the theme that it may be heard
Worthy admiration for the beauty of the five
mountains

Mahalo i ka nani o na kuahiwi 'elima

Mahalo i ka nani o na kuahiwi 'elima

A travelogue song that addresses the mountains coming into view on a ride up to Waimea and then down to Kawaihae, where Maui comes into view. Helen Desha Beamer was often inspired to compose while enroute to visit friends, an old custom she perpetuated. 1953. Translation by Mahi'ai Beamer.