

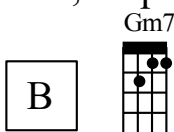
A

Key: F Tempo: 96 BPM

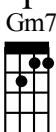
On a Coconut Island

R. Alex Anderson, 1936

Intro: Mike count in, all play: C7/8 Bb/2 F/6, Gm7/4 C7/4 F/4 C7/1 rest/3



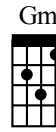
F/7



Gm7



Ab+



Gm

Ab+/1

Gm/4

C7/4

On a coconut island if I could be a cast-a-way with you (you-oo-oo-oo)

Gm7/2

C7/2

Gm7/2

C7/2

F/5 rest/3

On a coconut island there'd be a lot of things for us to do (things we could do)

F/7

Ab+/1 Gm/4

C7/4

I would sit for a while and just look into your baby eyes of blue (so-o-o blue)

Gm7/2 C7/2

Gm7/2

C7/2

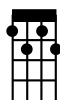
F/2

Bb/2

F/4

Then I'd walk for a mile and come running back to be with you (to be with you)

F°7



C7/8

Bb/2 F/5

There the waves would make a pair of willing slaves of you and me forever

F°7/1 C7/8

F/4

And we'd laze for days and days and never gaze out where the ships go sailing by

C7/1 rest/3

(no never)



F/7

Ab+/1

Gm/4

C7/4

On a coconut island if I could be a cast-a-way with you (you-oo-oo-oo)

Gm7/2 C7/2 Gm7/2

C7/2

F/8

On a coconut island I'd make a dream or two come true (make a dream come true)

E

(instrumental)

C7/8 Bb/2 F/2, F/3 F°7/1 C7/8 F/4 C7/1 rest/3



F/7

Ab+/1

Gm/4

C7/4

On a coconut island if I could be a cast-a-way with you (you-oo-oo-oo)

Gm7/2 C7/2

Gm7/2

C7/2

F/5 rest/3

On a coconut island there'd be a lot of things for us to do (things we could do)



I would sit for a while and just look into your baby eyes of blue (so-o-o blue)

F/7

A \flat +/1 Gm/4

C7/4

Then I'd walk for a mile and come running back to be with you (to be with you)

Gm7/2 C7/2

Gm7/2

C7/2

F/2

B \flat /2

F/4

G

C7/8

There the waves would make a pair of willing slaves of you and me forever

B \flat /2 F/5

And we'd laze for days and days and never gaze out where the ships go sailing by

F \circ 7/1

C7/8

F/4

(No never)

C7/1 rest/3

H

On a coconut island if I could be a cast-a-way with you (you-oo-oo-oo)

F/7

A \flat +/1

Gm/4

C7/4

On a coconut island I'd make a dream or two come true (make a dream come true)

Gm7/2 C7/2 Gm7/2

C7/2

F/4

D7/4

I'd make a dream or two come true-oooo-oooo

Gm7/4

C7/4

F/4

E \flat /4

D \flat 6/4

rest/1 Fmaj7/1

