

Intro: Mike count in. Tempo 120

# On a Little Street in Singapore

A

Chord progression for section A: C, G, C, G7

Section A consists of two lines of musical notation. The first line shows a 4/4 time signature and a sequence of notes: 7-6-7-8-9-10-11-12, 7-6-7-8-9-10-11-12, 12-11-12-13, 12-12, 5-6-7, 6-5-5, 5-3, 2. The second line shows a similar sequence: 7-6-7-8-9-10-11-12, 12-11-12-13, 12-12, 5-6-7, 6-5-5, 5-3-1, 0, 7-6-7-8-9-10-11. Chord diagrams for C, G, and G7 are provided above the notes.

B

Chord progression for section B: G, C, C7

Section B consists of three lines of musical notation. The first line shows a G chord diagram and a sequence of notes: 12, 12, 12. The second line shows a C chord diagram and a sequence of notes: 12-11-12-13, 12-12, 5-6-7, 6-5-5, 4-2, 0, 7-6-7-8-9-10-11. The third line shows a C7 chord diagram and a sequence of notes: 10, 10, 8, 8. The lyrics "On a lit - tle street in Sin - ga - pore We'd meet be - side a lo - tus cov - ered door A veil of moon - light on her lonel - y face How" are written below the notes.

C

Chord progression for section C: F, G7sus4, G7

Section C consists of two lines of musical notation. The first line shows an F chord diagram and a sequence of notes: 5, 5, 5, 5, 5, 5, 1, 13, 1, 13. The second line shows a G7sus4 chord diagram and a sequence of notes: 5, 5, 5, 5, 5, 5, 7, 6, 7, 8, 9, 10, 11, 7, 6, 7, 8, 9, 10, 11. The lyrics "pale the hands that held me in em - brace My sails to - night are filled with per - fume of Shal - i - mar With" are written below the notes.

tem - ple bells to guide me to the shore And then I hold her in my



**C**

arms And love the way I loved be - fore

**G C G7**

**D** On a lit - tle street in Sin - ga - pore.

**C G**

**C G C G7**

**E** **C**

On a lit - tle street in Sin - ga - pore 3 We'd

**G**

meet be - side a lo - tus cov - ered door **A**

**C**

veil of moon-light on her lonel - y face **C C7** How

**G**

pale the hands that held me in em - brace My

**F** **F** **C#**

sails to-night are filled with per-fume of Shal - i-mar With

**F** **G7sus4** **G7**

tem - ple bells to guide me to the shore And then I hold her in my

**C**

arms And love the way I loved be - fore

**G** **C**

On a lit - tle street in Sin - ga - pore.

**G** **C**

On a lit - tle street in Sin - ga - pore.

**G** **G7** **N.C.** **C#C** **C#C** **C#C**

On a lit - tle street in Sin - ga - pore.