

# ONE PADDLE, TWO PADDLE

Intro: F/2 C7/2 until kahea

- 1) Michael (ukulele)
- 2) Roman (bass)
- 3) Alvin (ukulele)
- 4) Naing (guitar)
- 5) Jan (ukulele)
- 6) Mike (steel)

Backup vocal: sing underlined parts

(Chorus)

F/2                      D7/2                      G7/4                      C7/4                      F/4  
One paddle, two paddle, three paddle, four to take me home.  
F/2                      D7/2      G7/8  
Fourteen on the right, fourteen on the left,  
   C7/4                      F/2      C7/2 F/2 C7/2  
Take me to Hawaii nei, nō ka best.

F/4    F7/4  
I went away a long time, such a long time,  
Bb/4                      F/4  
A long time ago.  
F/8  
Seen enough cities to last a lifetime,  
G7/4    C7/4  
Going away no more.

F/2                      D7/2                      G7/4                      C7/4                      F/4  
One paddle, two paddle, three paddle, four to take me home.  
F/2                      D7/2      G7/8  
Fourteen on the right, fourteen on the left,  
   C7/4                      F/2      C7/2 F/2 C7/2  
Take me to Hawaii nei, nō ka best.

F/4

F7/4

**I want to smell the flowers, sweet, sweet flowers**

Bb/4

F/4

**Where the trade winds blow.**

F/8

**Seen enough fences to last a lifetime**

G7/4

C7/4

**Going away no more.**

F/2

D7/2

G7/4

C7/4

F/4

**One paddle, two paddle, three paddle, four to take me home.**

F/2

D7/2

G7/8

**Fourteen on the right, fourteen on the left,**

C7/4

F/2

C7/2

**Take me to Hawaii nei, nō ka best,**

F/2 C7/2

**nō ka best,**

F/1 rest/7

**nō ka best.**

4x F/2 C7/2

F/1