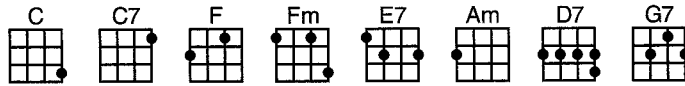


D7 G7C



## Pō La'ila'i

<sup>C/A</sup> Kāua i ka holoholo <sup>C7/4</sup>

<sup>F/2</sup> I ka pō mahina la'ila'i <sup>Fm/2</sup> <sup>C/4</sup>

<sup>E7/4</sup> E kilo ho'onanea <sup>Am/D7/2</sup>

<sup>G7/A</sup> I nā hōkū o nā lani <sup>C/A</sup> *vamp*

Let's go for a walk  
On a clear moonlit night  
To gaze with interest  
At the stars in the heavens

<sup>C</sup> Kō mai ana ke 'ala <sup>C7</sup>

<sup>F</sup> O ka pua o ka pīkake <sup>Fm</sup> <sup>C</sup>

<sup>E7</sup> I halihali 'ia mai <sup>Am</sup> <sup>D7</sup>

<sup>G7</sup> I ka makani kolonahe <sup>C</sup>

A fragrance is brought to us  
Of the pīkake blossom  
Carried here  
By a gentle breeze

<sup>C</sup> Ho'olono ana i ke kani <sup>C7</sup>

<sup>F</sup> Honehone a ka 'ukulele <sup>Fm</sup> <sup>C</sup>

<sup>E7</sup> Me ka mele ho'ohau'oli <sup>Am</sup> <sup>D7</sup>

<sup>G7</sup> Ho'olana a ka pu'uwai <sup>C</sup>

Listen to the sound of the  
Sweet refrains of the 'ukulele  
With its cheerful melody  
Uplifting the heart

<sup>C</sup> Huli aku kāua i uka <sup>C7</sup>

<sup>F</sup> I ka 'ā'ā a nā kukui <sup>Fm</sup> <sup>C</sup>

<sup>E7</sup> Ua like me nā hōkū <sup>Am</sup> <sup>D7</sup>

<sup>G7</sup> E kau ana i nā pali <sup>C</sup>

Let's turn to the uplands  
Towards the bright lights  
Like the many stars  
Nestling on the hillside

<sup>c G</sup> Ha'ina mai ka puana <sup>c7 G7</sup>

<sup>F C</sup> No ka pō mahina la'ila'i <sup>Fm</sup> <sup>Cm</sup> <sup>c G</sup>

<sup>E7 E7</sup> Ho'olono ana i ke kani <sup>Am</sup> <sup>D7</sup> <sup>#7</sup>

<sup>G7 D7</sup> Honehone a ka 'ukulele <sup>c G</sup>

This is my song  
For the moonlit night  
Listening to the sound of the  
Sweet refrains of the 'ukulele

*Maui  
to G on  
2nd haina*

Mary Kawena Pukui was inspired by the touch of the moonlight through the bedroom window as she drifted off to sleep one night. Written in collaboration with Maddy Lam, the two formed a prolific songwriting partnership.