

G D C G D C D CBmD G G D C G D C Bm D CBm G G D CBmD G G D CBmD G

The diagram shows a guitar fretboard with six strings and a capo on the first fret. Chords and fingerings are indicated above the strings. The sequence of chords is: G (5-5-5-0-0-0), D (0-0-0-0-0-0), C (0-0-0-0-0-0), D (0-0-0-0-0-0), CBmD (2-2-2-2-2-2), G (2-2-2-2-2-2), G (2-2-2-2-2-2), D (2-2-2-2-2-2), C (2-2-2-2-2-2), Bm (2-2-2-2-2-2), D (2-2-2-2-2-2), CBm (2-2-2-2-2-2), G (2-2-2-2-2-2), G (2-2-2-2-2-2), D (2-2-2-2-2-2), CBmD (2-2-2-2-2-2), G (2-2-2-2-2-2), G (2-2-2-2-2-2), D (2-2-2-2-2-2), CBmD (2-2-2-2-2-2), G (2-2-2-2-2-2).

Intro D7/8 G/8 D7/8 G/2 D7/2 G/2 D7/2 G/4

Poerava

Gabilou

G/32
Poerava, poe ura

E roimata no vahua

D7/8 G/8
Ariki hoki koe no Hirinaki e he

D7/8 G/2
Iriti atu koe, no taku poe ura

D7/2 G/2 D7/2 G/2 D7/2 G/4 G7/4
Poe ura poerava no Tahiti

C/8 G/8
O vau teie, te ariki nui e

D7/8
Ua kimi au ia koe

G/4 G7/4
te ariki vahine

C/8
hinangaro hoki au

G/8
To koe tino viruviru

D7/8 C/2 D7/2 G/4
Tapiki runga, tapiki raro, tapiki taua e

D7/8 C/2 D7/2 G/4
Tapiki runga, tapiki raro, tapiki taua e

*Black pearl, red pearl
The tears of a woman
You're indeed the king of Hirinaki
Who plucked the red pearl
Black pearl of Tahiti*

*I am the great king
Who's been searching for you
My Lady queen
I have desired
Your beautiful body
To merge profoundly
With you in oneness*

1: pause/4 G7/8 C/8 G7/8 C/8 G7/8 C/8 G7/8 C/4 D7/4 go to top

2: D7/8 C/2 D7/2 G/4

D7/8 C/2 D7/2 G/2 D7/2

G/2 D7/2 G/2 D7/2 G/5
Poe ura poerava no Tahiti