



F C- C7 C+

# Pretty Red Hibiscus

X Sing  
X piano

<sup>F6 / 8</sup> <sup>F#6 slide</sup>  
 Pretty red hibiscus  
<sup>Gm / 8</sup>  
 I've admired you right from the start  
<sup>C7 / 8</sup> <sup>B7 slide</sup>  
 Pretty red hibiscus  
<sup>F / 2</sup> <sup>G7 / 2</sup> <sup>C7 / 4</sup>  
 You're the flower of my heart  
<sup>F / 8</sup> <sup>F#6 slide</sup>  
 Everyday you're fairer  
<sup>Gm / 8</sup>  
 Than the fairest flower that grows  
<sup>C7 / 8</sup> <sup>B7 slide - e7</sup>  
 Pretty red hibiscus  
<sup>F / 2</sup> <sup>Bbm / 2</sup> <sup>F / 4</sup>  
 You're beautiful everyone knows tag } end



chorus:

<sup>F7 / 2</sup> <sup>Gm / 1</sup> <sup>D7 / 1</sup> <sup>Gm / 1</sup>  
 Tho you may not be scented  
<sup>D7 / 2</sup> <sup>Gm / 2</sup>  
 Like the other flowers are  
<sup>E7 / 2</sup> <sup>F7 / 1</sup> <sup>E7 / 1</sup> <sup>Eb7 / 2</sup> <sup>D7 / 4</sup>  
 But when the day has ended  
<sup>G9 / 4</sup> <sup>C7 / 2</sup> <sup>C+</sup>  
 You're as fair as the evening star

Of all the hapa-haole songs that Johnny Noble wrote, it was this one, written in collaboration with Rube Wolf, he most wished to be remembered for. 1936.