

Intro: Mike count in, start at A
Tempo 144

Princess Poo-poo-ly

A

G

E7

A7

D7

G

D+

Lead vocal

Voice 2

Voice 3

The

Za zaza zaza zaza za zay

Za zaza zaza zaza za zay



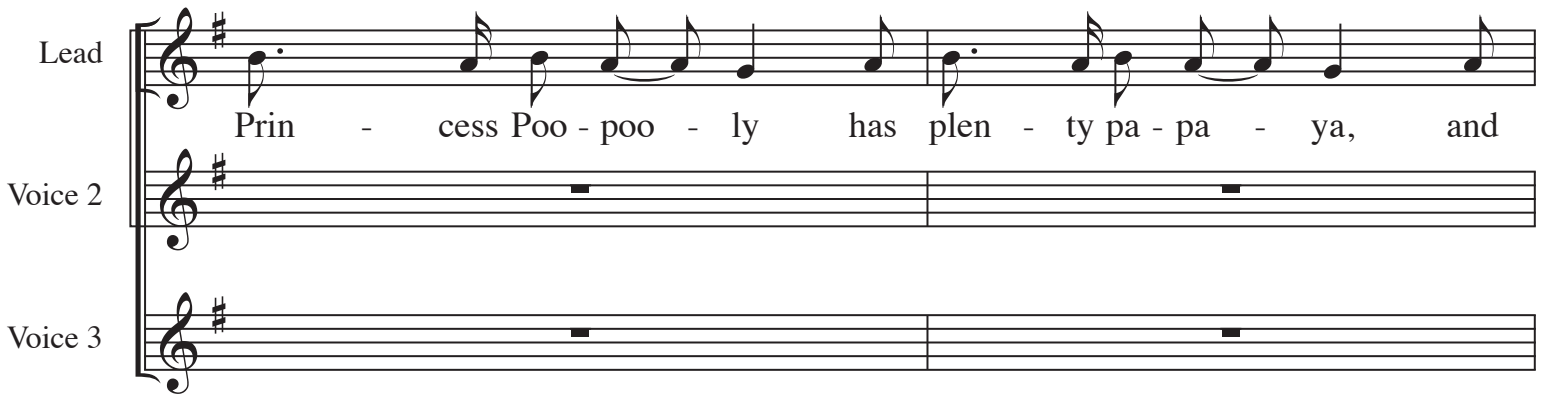
G

Lead

Voice 2

Voice 3

Prin - cess Poo - poo - ly has plen - ty pa - pa - ya, and



A7

Lead

Voice 2

Voice 3

she likes to give it a - way, Now



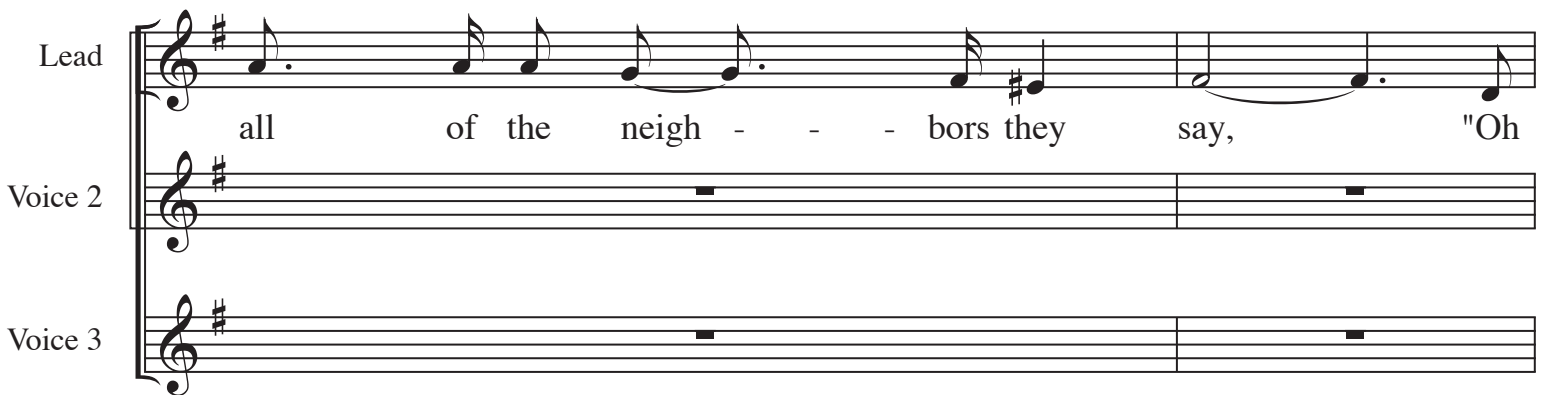
D7

Lead

Voice 2

Voice 3

all of the neigh - - - bors they say, "Oh



Lead

G D7 G D7

me - a, oh my - ah, you real - ly should try a lit - tle

Voice 2

Voice 3

Lead

G

piece of the Prin - cess Poo - poo - ly's pa - pa - ya,"

Voice 2

Voice 3

Lead

A7 D7 G D+

Now

Voice 2

Za za za za za za za zay

Voice 3

Za za za za za za za zay

Lead

G

Prin - cess Poo - poo - ly's not tru - ly un - ru - ly to

Voice 2

Prin - cess Poo - poo - ly's not tru - ly un - ru - ly to

Voice 3

Prin - cess Poo - poo - ly's not tru - ly un - ru - ly to

A7

Lead
pass out pa - pa - ya each day. For

Voice 2
pass out pa - pa - ya each day. - -

Voice 3
pass out pa - pa - ya each day. - -

D7

Lead
all of the neigh - - - bors they say, "She

Voice 2
all of the neigh - - - bors say,

Voice 3
all of the neigh - - - bors say,

G D7 G D7

Lead
may give the fruit but she holds on to the root, and

Voice 2
may give fruit but she holds on to root,

Voice 3
may give fruit but she holds on to root,

G

Lead
so she has the root and the fruit to boot.

Voice 2

Voice 3

A7 D7 G

Lead

Voice 2

Voice 3

Za za za za za za za zay

Za za za za za za za zay

B7

Lead

Voice 2

Voice 3

One bright Sun - day af - ter - noon, it was

F#7 B7

Lead

Voice 2

Voice 3

field day in her pa - pa - ya groves, But I

D

Lead

Voice 2

Voice 3

reached the gate an hour too late, the

A7

D.N.C.D.N.C.

Lead
cus - tom-ers were lined up in droves. So

Voice 2

Voice 3

G

Lead
let this be let a warn - ing, go

Voice 2
let this be let a warn - ing, go

Voice 3
let this be let a warn - ing, go

Lead
ear - - - ly in the morn - ing and

Voice 2
ear - - - ly in the morn - ing and

Voice 3
ear - - - ly in the morn - ing and

A7

D7

G

Lead
it is true you'll nev - er rue the day. The

Voice 2
it is true you'll nev - er rue the day.

Voice 3
it is true you'll nev - er rue the day.

E7

Lead
Prin - cess Poo - poo - ly has plen - ty pa - pa - ya, And

Voice 2
Prin - cess Poo - poo - ly has plen - ty pa - pa - ya, And

Voice 3
Prin - cess Poo - poo - ly has plen - ty pa - pa - ya, And

A7 D7 G E7

Lead
she loves to give it a - way.

Voice 2
she loves to give it a - way.

Voice 3
she loves to give it a - way.

A7 D7 G

Lead
she loves to give it a - way. - -

Voice 2
she loves to give it a - way. - -

Voice 3
she loves to give it a - way. - -

G N.C. A7 D7 G F#G

Lead
(I mean ba-na-na) She loves to give it a-way -

Voice 2

Voice 3