

Intro: Ukulele intro, all start at A
Tempo 72

A Sweet Leilani

Lead A A7 D A A7 D A7

Voice 2

Voice 3

Sweet Lei-

Lead D D7 G Gm

Voice 2

Voice 3

la - ni, ___

heav - en - ly flow - er,

Sweet Lei - la - ni, ooo ___

Sweet Lei - la - ni, ooo ___

Lead D A7 D D6 D#dim7

Voice 2

Voice 3

na - ture fash - ioned ros - es kiss'd with dew,

ooo ___ O Sweet LeiHa - ni

ooo ___ O Sweet LeiHa - ni

Lead *A7* *D* *D6* *D#dim7*

and then she placed them in a bow - er__

Voice 2 *ē* *ooo* My love-ly Lei-la - ni

Voice 3 *ē* *ooo* My love-ly Lei-la - ni

Lead *A7* *D* *A7*

It was the start of you; Sweet Lei -

Voice 2 *ē* *ooo*

Voice 3 *ē* *ooo*

Lead *D* *D7* *G* *Gm*

la - ni,___ heav - en - ly flow - er,

Voice 2 Sweet Lei - la - ni, *ooo*

Voice 3 Sweet Lei - la - ni, *ooo*

Lead D A7 D D6 D#dim7

trop - ic skies are jeal - ous as they shine,

ooo _____ O Sweet Lei-la - ni

ooo _____ O Sweet Lei-la - ni

Lead A7 D D6 D#dim7

I think they're jeal - ous of your brown eyes,

ē ooo _____ My love-ly Lei-la - ni

ē ooo _____ My love-ly Lei-la - ni

Lead A7 D A7

jeal-ous be-cause you're mine; Sweet Lei-

ē ooo _____

ē ooo _____

Lead

D D7 G G_m

la - ni _____ heav - en - ly flow - er,

Voice 2

Sweet Lei - la - ni, ooo _____

Voice 3

Sweet Lei - la - ni, ooo _____

Lead

D A7 D D6 D[#]dim7

I dreamt of par - a - dise for two,

Voice 2

ooo _____ O Sweet Lei - la - ni

Voice 3

ooo _____ O Sweet Lei - la - ni

Lead

A7 D D6 D[#]dim7

you are my par - a - dise com - plet - ed, _

Voice 2

ē ooo _____ My love - ly Lei - la - ni

Voice 3

ē ooo _____ My love - ly Lei - la - ni

Lead D D7 G G_m D A₇ D D₆D_{#dim7}

Voice 2

Voice 3

Lead A₇ D D₆D_{#dim7} A₇ D A₇

Sweet Lei -

Voice 2

Voice 3

Lead A₇[?] D D₆ D_{#dim7}

you are my dream come true _____

ē ooo _____

ē ooo _____

Voice 2

Voice 3

Lead

you are my dream come true.

Voice 2

Voice 3

A₇ N.C. G G_m D

Detailed description: This is a musical score for three voices and guitar. The key signature is two sharps (F# and C#), and the time signature is 7/8. The Lead part is in treble clef and contains a melodic line with a quarter rest in the first measure, followed by eighth notes in the second measure, and half notes in the remaining measures. The lyrics 'you are my dream come true.' are written below the Lead staff. The Voice 2 part is in treble clef and has a whole rest in the first measure, followed by half notes in the second and third measures, and a quarter note in the fourth measure. The Voice 3 part is in bass clef and has a whole rest in the first measure, followed by half notes in the second and third measures, and a quarter note in the fourth measure. Chords are indicated above the Lead staff: A₇ in the first measure, N.C. (no chord) in the second measure, G in the third measure, G_m in the fourth measure, and D in the fifth measure. The score ends with a double bar line.