

# Sweet Leilani

(Lay-la-nee)

Words and Music by  
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Slowly

*f* *p* (quasi echo)

The piano introduction consists of two staves. The right hand plays a series of chords and melodic fragments, while the left hand provides a steady accompaniment. The piece begins with a forte (*f*) dynamic and concludes with a piano (*p*) dynamic marked as a quasi echo.

SWEET LEI-LA-NI, Heav-en-ly Flow-er, Na-ture fash-ioned ros-es kiss'd with dew,

This system contains the first two lines of the song. The vocal line is on a single staff with lyrics underneath. The piano accompaniment is shown in two staves below. Chord diagrams for F, Bb, Bbm, F, C7, and F are provided above the vocal staff. The lyrics are: "SWEET LEI-LA-NI, Heav-en-ly Flow-er, Na-ture fash-ioned ros-es kiss'd with dew,"

And then she placed them in a bow-er — It was the start of you; SWEET LEI-

This system contains the next two lines of the song. The vocal line is on a single staff with lyrics underneath. The piano accompaniment is shown in two staves below. Chord diagrams for C7, F, C7, and F are provided above the vocal staff. The lyrics are: "And then she placed them in a bow-er — It was the start of you; SWEET LEI-

LA-NI, Heav-en-ly Flow-er, I dream'd of par-a-dise for two,

This system contains the next two lines of the song. The vocal line is on a single staff with lyrics underneath. The piano accompaniment is shown in two staves below. Chord diagrams for F, Bb, Bbm, F, C7, and F are provided above the vocal staff. The lyrics are: "LA-NI, Heav-en-ly Flow-er, I dream'd of par-a-dise for two,"

You are my par-a-dise com-plet-ed, — You are my dream come true. —

This system contains the final two lines of the song. The vocal line is on a single staff with lyrics underneath. The piano accompaniment is shown in two staves below. Chord diagrams for C7, F, C7, and F are provided above the vocal staff. The lyrics are: "You are my par-a-dise com-plet-ed, — You are my dream come true. —"

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SWEET LEI-LA-NI, — Heav-en - ly Flow - er,

F Bb Ebm

Trop-ic skies are jeal-ous as they shine, I think they're jeal-ous of your blue eyes, —

F C7 F C7 F

Jeal-ous be-cause you're mine; SWEET LEI-LA-NI, — Heav-en - ly Flow - er,

C7 F Bb Ebm

I dream-ed of par-a - dise for two, You are my par-a - dise com-plet-ed, —

F C7 F C7 F

You are my dream come true. —

C7 F

*p* (quasi echo)