

THE BEAUTY OF MAUNA KEA

Words by
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Moderately ♩ = 96

The first system of music features a guitar part with six chords: G, G7, C, Csus, C, and Csus. The piano accompaniment begins with a melody in the right hand and a bass line in the left hand, marked with a mezzo-forte (mf) dynamic.

Verse:

The second system introduces the vocal line. The guitar part continues with chords C, Csus, C, Csus, C, and Csus. The piano accompaniment provides harmonic support. The vocal line has two verses:

1. My friend and I would some-times roam the trails of Mau - na Ke -
 2. And I live in the cit - y now, and I see dif - f'rent things.

The third system continues the vocal line with the following lyrics:

a. And in the eve - ning we'd come home
 In the nights when I'm a - lone,

Dm



G



G7



C



Csus



C



Csus



and see her stand - ing there.
she is in my dreams.

The
The

Chorus:



moon wind moves spins a - round her when she sleeps.
wind spins a - round her when she wakes.

Csus



The clouds stand be - side her when she
The sun spreads its warmth a - cross her



weeps. }
face. }

And I could be for -

G7



F



C



Csus



got - ten and a thou - sand miles a - way, —

G



Dm



G



C/G



and still I would re - call — the beau - ty

G



G7



To Coda ⊕

C



Csus



C



Csus



of Mau - na Ke - a.

Bridge:

F



C



G



Down to an - y land you go, — she will be with you, —

Dm F C G C/G

if you love her like I do,

G G7 C Csus C Csus D.S. al Coda

oh, Mau - na Ke - a.

Coda C Csus G G7

a, of Mau - na Ke -

C Csus G G7 C

a. of Mau - na Ke - a.

rit.