



To You Sweetheart, Aloha

^C To you, ^{C7} sweetheart, ^{F A7 D7} aloha
^{G7} Aloha from the bottom of ^C my ^{G7} heart
^C Keep the smile on your ^{C7} lips
^{F A7} Brush the tear from your ^{D7} eyes
^{G7} One more aloha, then it's time for ^C goodbye ^{G7}

^C To you, ^{C7} sweetheart, ^{F A7 D7} aloha
^{G7} In dreams I'll be with you dear, ^{E7} tonight
^{A7} And I'll pray for that day when
^{D7} We two will meet again
^{G7} Until then, sweetheart, ^C aloha

Harry Owens published this song in 1935. Owens "gave up all other music for Hawaiian as soon as he landed in Honolulu. He tried to develop a blending of Hawaiian and the 'sweet corn' (his phrase) sound of mainland ballads to produce a new sound." (Kanahele 282).