



Wahine 'Ilikea



^{G C} Pua kalaunu ma ke ^{G C} kai o ^{G D7} Honouliwai
^{G C} Wahine 'ilikea i ka ^{G C} poli o ^{G C} Moloka'i
^{G C G} Nō ka heke

chorus:

Crown flower by the sea of Honouliwai
 Fair-skin woman in the bosom of Moloka'i
 The foremost one

^C Nani wale nō
^G Nā wailele uka
^G 'O Hina, 'o Haha, 'o Mo'oloa ^{G7}
^{C Cm} Nā wai 'ekolu i ka uluwehiwehi
^{G D7} O Kamalō i ka mālie

So beautiful indeed
 Are the upland waterfalls
 Hina, Haha and Mo'oloa
 The three waterfalls in the lush greenery
 Of Kamalō, in the calm

^C Nani wale nō
^G Ka 'āina Hālawā
^{G G7} Home ho'okipa a ka malihini
^{C Cm} 'Āina uluwehi i ka noe ahiahi
^{G D7} Ua lawe mai e ka makani Ho'olua

So beautiful indeed
 Is the land of Hālawā
 Hospitable home of the newcomer
 Verdant land in the evening mist
 Brought by the Ho'olua wind of the North

Dennis Kamakahi wrote this for the beauty of the mountains above Kamalō, Moloka'i, an area he referred to as the fair skinned woman. He composed this song in 1975, with a cadence that calls for motion.