

Chorus, Moderately

3 2 2 1 2 2 3 1 / / / / 0 1 0 2 / / / / 1 2 1 1 / / / /

When Hi-lo Hat-tie does the Hi-lo Hop There's not a bit of use for a

traf-fic cop- For ev-'ry-thing and ev-'ry-bod-y comes to a stop- When

0 1 0 2 / / 1 2 1 1 / / 2 3 1 0 / / / 1 2 1 1 / / / /

Hi-lo Hat-tie does the Hi-lo Hop The su-gar rais-es "cane" the palmtrees sigh The

u-ku-le-les "fret" and the birds won't fly- The "Hu-mu-hu-mu-nu-ku-nu-kus"

2 2 3 1 / / 1 2 1 1 / / 2 2 3 1 / / 3 2 2 1 2 2 3 1 / / / 0 1 0 2 / / / /

stop swim-ming by- When Hi-lo Hat-tie does the Hi-lo Hop.

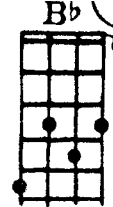
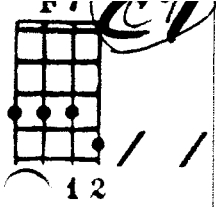
stop swim-ming by- When Hi-lo Hat-tie does the Hi-lo Hop.

1 2 1 1 / / / 0 1 0 2 / / 1 2 1 1 / / 2 3 1 0 / / / 1 2 1 1 / / / /

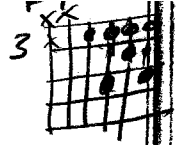
stop swim-ming by- When Hi-lo Hat-tie does the Hi-lo Hop.

stop swim-ming by- When Hi-lo Hat-tie does the Hi-lo Hop.

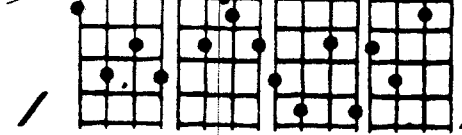
1 2 1 1 / / / 2 2 3 1 / / 1 2 1 1 / / 2 2 3 1 3 1 2 1 2 2 3 1 / / / /



barre 1st fret



That \*Wa - hi - ne has an \*O - pu With a col - lege ed - u - ca -

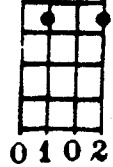
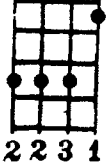
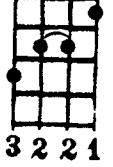


1 3 2 4 0 2 1 3 2 3 1 4 2 3 1 0

1 2 1 1



-tion There's no mo-tion she don't go thru' She does-n't leave a thing to



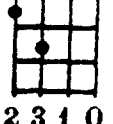
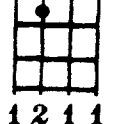
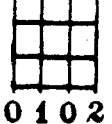
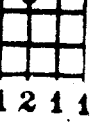
3 2 2 1

2 2 3 1

0 1 0 2



our im - a - gi - na - tion Hat - tie does a dance no law'd al - low - A

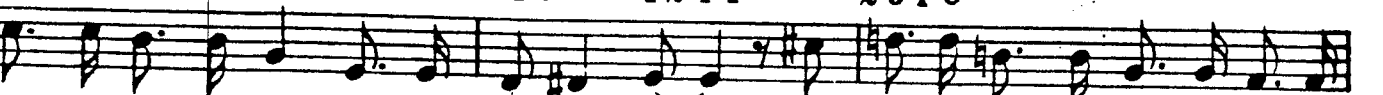


1 2 1 1

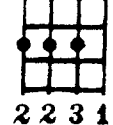
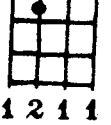
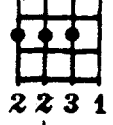
0 1 0 2

1 2 1 1

2 3 1 0



brat - er got a look, and it's sizz - ling now - She'd bet - ter watch her step or ev - 'ry -

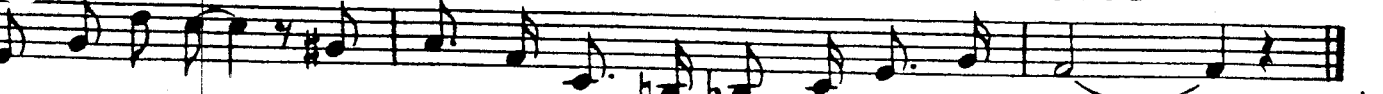


1

2 2 3 1

1 2 1 1

2 2 3 1



ing will be \*Pau - When Hi - lo Hat - tie does the Hi - lo Hop -

E7 A7  
Cdim G7 C